

Hispanic Heritage Film Festival Schedule

Thursday September 18, 2008 6:00 p.m.

Under the Same Moon – Henderson State University, Garrison Hall – “Under the Same Moon” follows a 9-year-old boy from Juarez, Mexico, named Carlitos (Adrián Alonso, “The Legend of Zorro”). After his grandmother dies, Carlitos crosses the U.S. border in the hope of finding his mother, Rosario (Kate del Castillo), who has been working in Los Angeles.

The Motorcycle Diaries -National Park Community College Auditorium – The Motorcycle Diaries is based on a true-life story. The Motorcycle Diaries is an inspiring and thrilling adventure that traces the youthful origins of a revolutionary spirit.

**Friday September 19 – Malco Theater in Downtown Hot Springs
6:00 p.m. – 7:00 p.m. Reception at the historic Malco Theater in Downtown Hot Springs - Reception include food, fun, and special entertainment featuring the ZUMBA dancers from Hot Springs Health and Fitness Center**

**7:00 p.m. Special Entertainment – ZUMBA dancers
Screening of the HSDFI filming of the 2007 Naturalization Ceremony in Hot Springs National Park**

7:45 p.m. Panel Discussion
Highlight Hispanics in the Community

**Saturday September 20
Malco Theater in Downtown Hot Springs
Theater 2 (Spanish with English subtitles)**

10:00 a.m. La Tropical - "La Tropical," David Turnley's sinuous black-and-white documentary about an open-air dance club on the outskirts of Havana, places passion and rhythm before politics and history. Yet Mr. Turnley, a Pulitzer Prize-winning photojournalist, uses his stunning monochromatic images to build sociological context for a place where working-class Cubans come to dance, drink and hook up. Winner Miami Film Festival

11:45 a.m. – Special Entertainment - ZUMBA Dancers

12:15 p.m.– Accordion Dreams
The film traces the arc of conjunto's history from the early legends of the 1930s to the innovative young musicians who are keeping the art form alive today. In its heyday, from

the mid-1950s to the late 1960s, La Villita was the heart of conjunto music in the Rio Grande Valley, the place to hear squeezebox super-stars Valerio Longoria, Narciso Martinez ("El Huracan del Valle"), and Santiago Jimenez. In the late '70s the dancehall closed because of dwindling audiences and economic decline in the neighborhood. Now city officials want to rehab the building and turn it into a conjunto museum.

Accordion Dreams intermixes the biographies of legendary performers such as Narciso Martinez and Flaco Jimenez (probably the most familiar crossover performer to those not well versed in the music), with footage of live performances by present-day favorites such as Benny Layton and Ruben Vela. **Accordion Dreams** was screened throughout the country including CineFestival of San Antonio, SXSW of Austin, the Los Angeles Latino Film Festival, CineSol Latino Film Festival, and the Dallas Video Festival. A special screening was held at the historic La Villita DanceHall in San Benito, Texas and at the Great Plains Film Festival in Lincoln, Nebraska. **Accordion Dreams** was honored as the "best film to explicate the Latino/ethnic heritage of the Great Plains Region" with the prestigious "Rainbow Award".

1:30 p.m. – Madeinusa – Madeinusa is a sweet faced 14 year old girl who lives in a dirt-floor house and dreams of the world beyond the village. It is the custom of her town that from Good Friday at three in the afternoon through Easter Sunday, sin does not exist. On the eve of the time of small-town debauchery, Salvador, a young geologist from Lima, accidentally comes to town. The town greets him with curiosity and ire, and then imprisons him out of fear that he will interfere with the festivities. But Madeinusa, ever curious about things from the big city, is drawn to him, and her fate begins to turn in unexpected ways. (Peru)

3:30 p.m. – Official Story – Winner of an Academy Award and a Golden globe for Best Foreign film, The Official Story is a compelling portrait of the life of a history professor and her awakening to the evils perpetrated by her country's government. An Argentine teacher, Alicia (Norma Aleandro) begins to suspect that her adopted daughter may have been the child of a murdered political prisoner. When she attempts to uncover the truth, she discovers levels of political corruption so abhorrent that the illusions of her life are irrevocably shattered.

5:30 p.m. – La Quinceanera – Many important events in Ana Maria's life have been disappointing. Will her Quince Anos (fifteenth birthday) be any different? Her mother and five siblings are determined that it will be: hoping and struggling to make her Quinceaneera a special day, despite a lack of support from her father. Exploring issues of family, faith, and coming of age, "**La Quinceanera**" is a touching portrait of a Mexican family's love and devotion to each other.

6:30 p.m. – Hispanic Hollywood – This film celebrates the silver screen legacy of Hispanic entertainers. From the early passions of the Latin Lover through today's top

celebrities, this unique program is an illuminating voyage into the careers and contributions of some of film history's most legendary performers. Interviews with Hispanic stars: Jimmy Smits, Antonio Banderas, Raul Julia, Ricardo Montalban, Rita Moreo, Raquel Welch, and Charlie Sheen

Theater 1: (English)

10:00 a.m. – Stand and Deliver – Edward James Olmos gives a performance of fire and grit as Jamie Escalante, a math teacher at East Los Angeles' Garfield High who refuses to write off his inner-city students as losers. Escalante cajoles, pushes, threatens and inspires 18 kids who were struggling with fractions to become math whizzes. Lou Diamond Phillips and Andy Garcia co-star in this "Rocky of the classroom"

12:15 p.m. - Special Entertainment - **ZUMBA Dancers**

12:30 p.m.- Down Argentine Way – Irresistible songs and lavish musical numbers give a staccato beat to the romantic adventures of Betty Grable and Don Ameche. Everyone goes south of the border in this comic tale of horseracing, with lots of romance and nightclubbing tossed in. Glenda (Grable) wants to buy a horse from Ricardo (Ameche) But because their families have been feuding for years, Ricardo's father refuses. But in true Romeo and Juliet fashion, the two fall in love. This film also features Carmen Miranda, Charlotte Greenwood, J. Carrol Naish, Henry Stephenson and Leonid Kinskey.

2:15 p.m.– **The Bronze Screen** – 100 Years of the Latino Image in Hollywood. The Bronze Screen honors the past, illuminates the present, and opens a window to the future of Latinos in motion pictures. Rare and extensive footage traces the progression of this distorted screen image to the increased prominence of today's Latino actors, writers, and directors.

4:30 p.m.– Tortilla Soup – Tortilla Soup is a deliciously heartwarming comedy that's all about food, family and a certain kind of magic that only happens around the dinner table. Martin Naranjo (Hector Elizondo) is the culinary genius behind a successful restaurant and the widowed father of three daughters. His passion for cooking is surpassed only by his devotion to his family and a compulsion to steer their lives in the right direction. But the girls have their own recipe for happiness. Hungry for independence, they find themselves at odds with their traditionalist father. And when a spicy, sexy widow (Raquel Welch) moves down the street, Martin's world really comes to a full boil in this touching charming and hilarious comedy co-starring Elizabeth Pena and Jacqueline Obrados.

6:15 p.m. - Take the Lead – Full of electrifying energy, this exciting and inspirational story lights up the screen with its raw spirit and sizzling dance moves. Antonio Banderas stars as ballroom dance instructor Pierre Dulaine, hired by an inner city high school

principal (Alfre Woodard) to supervise detention for the school's most troubled students. The kids, full of anger and attitude want nothing to do with Pierre and his classical moves. But when he takes a genuine interest in their hip-hop dancing – and the kids themselves – a new style of dancing is born that takes the students all the way to a national competition and to finally believing in themselves.