

17th Hot Springs Documentary Film Festival

All films and schedules are subject to change

1,000 Journals

Australia, Canada, Croatia, Finland, France /
2007 / 1 hr 29 min
International Film

Thursday, Oct. 23, 8:30 p.m.

Saturday, Oct. 25, 12:05 p.m.

1000 blank journals are passed from hand to hand throughout the world, collecting stories, pictures, collages -- slices of the lives they touch. One came back, filled. Where are the other 999? 1000 Journals investigates their worldwide journeys, and chronicles the self-governed collaboration of thousands of random people who added to this global 'message in a bottle.'

25 to Life: Prison Documentary

USA / 2008 / 1 hr 25 min

US Feature

Tuesday, Oct. 21, 4:05 p.m.

Sunday, Oct. 26, 12:35 p.m.

This film recounts the travesty of the justice system in one of the most progressive states in the union. *25 to Life* shows the social and fiscal liabilities created by California's three strikes law.

3,2,1 FIREworks

USA, China / 2008 / 28 min

Short

Sunday, Oct. 26, 6:00 p.m.

More than half a million people see the 4th of July fireworks in Washington D.C. in person each year. But very few get to see what it looks like from the eyes of the pyrotechnician. *3,2,1, FIREworks* does just that. Most of the crew is from LaFollette, Tennessee, a small town located just north of Knoxville. They travel to China to observe the creation of new fireworks to be used in the big show. In July, everything is hauled to D.C. for the long process of setting up and shooting the nations iconic scene.

American Outrage

USA / 2007 / 56 min

US Feature

Monday, Oct. 20, 8:00 p.m.

Wednesday, Oct. 22, 2:05 p.m.

Carrie and Mary Dann are feisty elderly Western Shoshone sisters who live and ranch in north central Nevada. They have always grazed their livestock on the range outside their ranch. That range is part of sixty million acres recognized by the U.S. as Western Shoshone land in the 1863 Treaty of Ruby Valley.

The American Ruling Class

USA / 2007 / 1 hr 30 min

US Feature

Monday, Oct. 20, 10:00 a.m.

Saturday, Oct. 25, 8:00 p.m.

The American Ruling Class is one of the most unusual films made in America in recent years -- in terms of both form and content. The form is a 'dramatic-documentary-musical' and the

content is about our country's most taboo topics: class, power and privilege in our nominally democratic republic.

American/Sandinista

USA, Nicaragua / 2008 / 30 min

Short

Friday, Oct. 24, 12:47 p.m.

Sunday, Oct. 26, 11:06 a.m.

At the height of the Cold War, thousands of Americans disobeyed White House warnings and descended upon Nicaragua, determined to lend their skills and labor to the left-wing Sandinista revolution. *American/Sandinista* tells the story of three U.S. engineers who went further than anyone expected and paid the ultimate price.

America's Heartland

Short, Arkansas Film, Student Film

Tuesday, Oct. 21, 2:05 p.m.

Friday, Oct. 24, 7:30 p.m.

When the Westboro Baptist Church, an anti-gay hate group from Kansas, visits Fayetteville High School, their hateful protests collide with the compassion of the students and other citizens of Fayetteville.

Armed for the Challenge

USA / 2007 / 21 min

Short

Monday, Oct. 20, 4:05 p.m.

'One-arm' Willie is a man of steel...and, yes, carbon fiber. *Armed for the Challenge* takes you on a ride through humor and passion, proving that disability doesn't mean inability.

Ask Not

France, Iraq, USA / 2008 / 1 hr 13 min

International Film

Tuesday, Oct. 21, 10:00 p.m.

Ask Not is a rare and compelling exploration of the U.S. military's "don't ask, don't tell" policy. The film exposes the tangled political battles that led to the discriminatory law, and profiles charismatic activists determined to abolish it. As wars in the Middle East rage on, *Ask Not* reveals personal stories of gay Americans who serve in combat under a veil of secrecy.

Bending Space: Georges

Rousse and the Durham Project

USA / 2007 / 57 min

US Feature

Thursday, Oct. 23, 4:34 p.m.

Saturday, Oct. 25, 3:02 p.m.

What happens when a visionary French artist meets the creative spirit of a former Tobacco Road town in the midst of a downtown revitalization?

Bent

USA / 2008 / 8 min

Short

Tuesday, Oct. 21, 10:05 a.m.

Friday, Oct. 24, 12:55 p.m.

Recumbent bikes are making a comeback 70 years in the making. The northern Oregon coast provides the perfect setting for this yearly gathering of trailblazing cyclists who are part of the resurgence. This diverse group includes old and young, racers and rose smellers who ride an equally eclectic assortment of bikes.

Bevel Up

Canada / 2007 / 45 min

International Film

Monday, Oct. 20, 6:00 p.m.

Thursday, Oct. 23, 1:50 p.m.

How can nurses deliver effective and compassionate health care to drug users? This compelling documentary follows a team of 'street nurses' as they reach out to prevent AIDS and other STDs by going directly to the young people, sex workers, and homeless men and women living in the alleys, shelters, and skid row hotels of the inner city.

Bloodlines

Australia / 2008 / 52 min

International Film

Wednesday, Oct. 22, 4:15 p.m.

Bettina Goering, grandniece of Herman Goering, has long tried to bury the dark legacy of her family history. Painter Ruth Rich, a daughter of Holocaust survivors, cannot resolve her deep-rooted anger over the suffering of her parents and the loss of an older brother in the Holocaust. Bettina seeks out Ruth in an attempt to confront her enormous guilt and her fear that the capacity for evil is in her blood.

Boom!

USA / 2007 / 22 min

Short, Student Film

Saturday, Oct. 18, 10:15 p.m.

Wednesday, Oct. 22, 1:30 p.m.

Lucille Ball and Desi Arnaz looked for it. Pop-eye got rich off it. Roy Rogers helped catch the spies who stole it. The 1950's Hollywood embraced the mineral of the future: uranium. *Boom!* portrays the last great mineral rush of the West through pop culture and the tale of Grants, NM, a town that was transformed by uranium seekers.

The Buffalo Flows

USA / 2008 / 57 min

US Feature

Friday, Oct. 17, 7:15 p.m.

The Buffalo River is born in the Ozark Mountains, springing from the hills and into rock framed valleys carved by weather and ageless time. "This story is like the old song, 'Big

Rock Candy Mountain.' There's not just one thing that makes the Buffalo so special—so unique," said Foley. "When the 'Battle for the Buffalo' was won, protecting the river from being dammed, we saved a national, natural treasure."

Capturing A Short Life

Canada / 2008 / 54 min
International Film
Wednesday, Oct. 22, 8:15 p.m.
Friday, Oct. 24, 2:15 p.m.

Capturing A Short Life is a beautiful, intimate, and life-affirming documentary about families dealing with infant loss, that explores how critical it is to remember the beautiful babies who are only with us for a moment, and how impossible it is to forget them.

Charles' Farm

Canada / 2008 / 13 min
Short, International Film
Thursday, Oct. 23, 6:05 p.m.
Saturday, Oct. 25, 10:00 a.m.

Seeing a meaningless future in an unsustainable world, Charles and his wife moved to rural Nova Scotia to live off the land. With barely any skills, money, or support, they set out to build their homestead from scratch. Four years and two kids later, they still live without power, a vehicle, or running water. For Charles, this makes more sense than living in a crazy world system he doesn't believe in. He still asserts that he couldn't do anything else.

Circus Rosaire

USA / 2007 / 1 hr 30 min
US Feature
Sunday, Oct. 19, 5:45 p.m.
Tuesday, Oct. 21, 10:00 a.m.

For nine generations, the Rosaire family has entertained audiences all over the world with their legendary animal acts. However, the circus industry is changing and the Rosaire's have fallen on hard times. Their poignant way of dealing with tragedy and hilarious relationships with one another capture the circus they call life.

Constantine's Sword

USA / 2008 / 1 hr 36 min
US Feature
Wed., Oct. 22, 12:00 p.m.

The story of James Carroll, former Catholic priest, on a journey to confront his past and uncover the roots of religiously inspired violence and war. His search also reveals a growing scandal involving religious infiltration of the U.S. military and the terrible consequences of religion's influence on America's foreign policy.

Crawford

USA / 2008 / 1 hr 14 min
US Feature
Friday, Oct. 24, 5:30 p.m.
Saturday, Oct. 25, 10:05 a.m.

What happens to the 705 people of Crawford, Texas when George W. Bush moves to town?

Through the eyes of colorful characters comes a behind-the-scenes, people's history of the Bush era - a unique and riveting reflection on the last eight years.

Creative Nature

USA / 2008 / 1 hr 21 min
US Feature
Saturday, Oct. 18, 6:08 p.m.
Monday, Oct. 20, 4:00 p.m.

From the fire of a glassblowing studio to the sky above the Cascade Mountains to deep blue waters of Hawaii, *Creative Nature* takes viewers on a unique adventure - into the rugged and daring world of William Morris, one of the most acclaimed glass artists of our time

La Curacion

Ecuador / 2008 / 55 min
International Film, Student Film
Monday, Oct. 20, 6:45 p.m.
Thursday, Oct. 23, 2:35 p.m.

La Curación is told through a prism of narratives (an epileptic revolutionary, a fire-breathing shaman, a poet-physician, a 'campesino' visionary.) The film reveals deeply layered understandings of healing, permeability, and body mythology.

Dear Zachary: A Letter To A Son About His Father

Canada, USA, United Kingdom / 2007
1 hr 35 min
International Film
Monday, Oct. 20, 10:05 p.m.
Thursday, Oct. 23, 12:00 p.m.

A true story of friendship, love, murder, loss and a travesty of justice.

Delta Dreams

USA / 2007 / 57 min
Arkansas Film
Thursday, Oct. 23, 6:00 p.m.
Sunday, Oct. 26, 9:55 a.m.

Delta Dreams is a story that is told primarily by a cross section of the men and women, young and old, who live in the community of Helena who are trying to escape poverty.

Devil Plays Hardball

Canada / 2008 / 58 min
International Film
Saturday, Oct. 18, 6:05 p.m.
Sunday, Oct. 19, 10:05 a.m.

An experimental, interventionist documentary, which has the potential to literally change lives. Matching up volunteer mentors with homeless individuals who want help in turning their lives around, and followed their journey with our cameras for ten months.

Duckpin

USA / 2007 / 42 min
US Feature
Tuesday, Oct. 21, 10:34 a.m.
Friday, Oct. 24, 1:24 p.m.

A retrospective documentary, chronicling the history and mystique of the dying sport, duck-

pin bowling, and the sub-culture of bowlers who have devoted their lives to the game and its challenge.

Elegy for the Elswick Envoy

United Kingdom / 2007 / 25 min
Short, International Film
Thursday, Oct. 23, 4:10 p.m.
Saturday, Oct. 25, 2:10 p.m.

Artist Nancy Willis' quest to find just the right home for her much loved but exhausted car - the remarkable Elswick Envoy. A witty and moving double portrait of a unique vehicle and its owner.

An Extraordinary Chance

USA / 2008 / 16 min
Short, Arkansas Film, Student Film
Monday, Oct. 20, 4:53 p.m.
Wednesday, Oct. 22, 4:00 p.m.

Chance Worley did not expect an abrupt turn in his life when he was shot by someone he knew. Even though he made a miraculous comeback, he lost the use of his legs. Through networking he discovered a place where experimental stem cell surgery was being performed with moderate levels of success. Through bravery and the help of friends and family, Chance goes to China to perhaps gain back what he once had.

Faubourg Tremé - The Untold Story of Black New Orleans

USA / 2008 / 1 hr 8 min
US Feature
Saturday, Oct. 18, 2:00 p.m.
Sunday, Oct. 19, 6:30 p.m.

Faubourg Tremé: The Untold Story of Black New Orleans takes a fascinating look at one of New Orleans' most mysterious neighborhoods. Here black and white, free and enslaved, rich and poor cohabited, and clashed to create much of what defines New Orleans today.

Fighting For Life

Germany, Iraq, USA / 2007 / 1 hr 30 min
International Film
Tuesday, Oct. 21, 12:00 p.m.
Sunday, Oct. 26, 12:00 p.m.

Fighting for Life was filmed in Iraq, Germany and the U.S. It is about the Iraq War, the wounded, and military doctors and nurses. This film is a powerful and emotional portrait of American military medicine amidst the vortex of the war in Iraq.

Frank & Cindy

USA / 2007 / 1 hr 13 min
US Feature
Tuesday, Oct. 21, 10:05 p.m.
Friday, Oct. 24, 9:30 p.m.

Frank & Cindy is a deeply personal documentary about Frank Garcia, an 80s one-hit wonder musician and his blonde bombshell wife Cindy, who makes him live in the basement.

Garrison Keillor: The Man On The Radio In The Red Shoes

USA / 2008 / 1 hr 26 min

US Feature

Monday, Oct. 20, 8:10 p.m.

Tuesday, Oct. 21, 4:00 p.m.

America's foremost humorist and commentator, Garrison Keillor, takes his skits and jokes, music and monologues across the country in his traveling radio show, spinning his stories into American gold. This free-form, intimate look at the private man in the public spotlight goes behind the scenes of America's most popular radio show, *A Prairie Home Companion*, and inside the imagination of the man who created it.

Get Happy

USA / 2008 / 23 min

Short

Wed., Oct. 22, 1:53 p.m.

Thursday, Oct. 23, 10:30 p.m.

A coming of age musical extravaganza about a child raised by his mother and grandmother who allowed him to express himself in a most unconventional way. This short documentary includes actual footage of Mark Payne as a childhood performer. By age 13, Mark was working with many luminaries including Bob Hope and Milton Berle.

Ghosts and Gravel Roads

Canada / 2008 / 16 min

Short, International Film

Wed., Oct. 22, 10:05 a.m.

Saturday, Oct. 25, 6:05 p.m.

An inventory of lost memories and places, the sun-bleached landscape of Saskatchewan serves as a metaphor for displacement, a framing of emptiness and absence.

I Can Tell the World

USA / 2008 / 1 hr 15 min

US Feature

Saturday, Oct. 18, 10:05 a.m.

Saturday, Oct. 25, 4:15 p.m.

The film follows an interracial choir committed to the preservation and performance of music born in slavery. As these men and women share their stories of transformation, we learn how the experience of shared song can help heal a nation still wounded by racism.

If A Body Meet A Body

USA / 2007 / 20 min

Short, Student Film

Tuesday, Oct. 21, 2:00 p.m.

If a Body Meet a Body takes an in-depth, honest look at the reality of working at the busiest coroner's office in the world, the Los Angeles County Coroner's Office. Following three unique individuals who work at the coroner's office in Los Angeles, the film asks the sobering question: What happens when, on a daily basis, life is confronted by death?

I'm Like This Every Day

USA / 2008 / 20 min

Short, Student Film

Saturday, Oct. 18, 10:38 p.m.

Saturday, Oct. 25, 11:08 a.m.

I'm Like This Every Day is the story of Peter Stubb, a werewolf-obsessed, persona-shifting songwriter from the rural industrial south. Through the voices of the artist and a chorus of his friends and loved ones, the film tells his unique story. At turns both tragic and comic, the film takes you to a seldom-seen world of underground life in the modern, rural, industrial south.

An Improvised Life...

USA / 2008 / 40 min

Short, Student Film

Friday, Oct. 24, 2:23 p.m.

Saturday, Oct. 25, 7:20 p.m.

By all accounts Loren Pickford has lived an extraordinary life, and while he has not achieved household name status, he has gained a following in the musicians underground in America. He has played clubs all over the world, and supported some of the greatest acts of the past fifty years like Ray Charles, Jackie Wilson, and Miles Davis among others.

In the Company of Trees

USA, Canada / 2008 / 52 min

US Feature

Monday, Oct. 20, 12:28 p.m.

Thursday, Oct. 23, 10:33 a.m.

The tree is no longer considered just as a resource. For more and more people, it has acquired a special meaning. In Canada, some want to live in trees, while others want to climb or adventure in them just for the fun of it. Is it simply a return to nature? Childhood nostalgia? To shake the status quo? Perhaps it's a spiritual quest? Spend an hour with us between heaven and earth, as we embark on several paths to discover the world of those who love the company of trees!

Is You Is...A Louis Jordan Story

USA / 2008 / 60 min

US Feature

Sunday, Oct. 19, 8:15 p.m.

Wednesday, Oct. 22, 6:00 p.m.

Louis Jordan is an African-American legend in the music world and one of the first inductees into the Rock and Roll Hall of Fame. He is hardly known in his home state and his musical legacy is barely recognized in his hometown of Brinkley, Arkansas.

A Journey Through The Blues:

The Son Seal Story

USA / 2007 / 1 hr

Short, Arkansas Film

Sunday, Oct. 19, 2:05 p.m.

Friday, Oct. 24, 6:05 p.m.

Son Seals' skill as a songwriter, singer, as well

as his showmanship made him one of the greatest blues artists. His turbulent life made him one of the most colorful and interesting artists of all time.

A Kite Tale (We Fly and You Watch Us)

USA / 2008 / 21 min

Short

Tuesday, Oct. 21, 10:13 a.m.

Friday, Oct. 24, 1:03 p.m.

Starting with a lazy day in Brooklyn and culminating in a festive competition at the Washington Monument in Washington, DC, *A Kite Tale*, introduces us to a host of offbeat and endearing characters on our journey to better understand the ancient artistry of kite flying.

Life in Hashistan

USA / 2008 / 62 min

US Feature

Sunday, Oct. 19, 10:05 p.m.

Saturday, Oct. 25, 10:00 p.m.

Nomads, Hashistanians, Freedom Fighters, Terrorists. One American's forty-year adventure in Afghanistan.

Lifelong Road Trip

USA / 2008 / 55 min

US Feature

Wednesday, Oct. 22, 7:30 p.m.

The Nace Brothers Band first played together on December 31, 1981. Twenty-two years later the band is now musically unstoppable, touring 220 days and driving more than 50,000 miles per year. Rich in musical heritage, they are following in the footsteps of their father, Johnny Nace. Their life is music and nothing more.

Life.Support.Music.

USA / 2007 / 1 hr 20 min

US Feature

Monday, Oct. 20, 12:05 p.m.

Wednesday, Oct. 22, 10:05 p.m.

Life.Support.Music. is a new documentary about guitarist Jason Crigler's remarkable recovery from a devastating brain injury that "transcends one's perceptions of medicine, music and even miracles." Featuring Norah Jones, Marshall Crenshaw, Teddy Thompson and powerfully intimate footage filmed by Jason's family and doctors.

The Linguists

Bolivia, India, Russian Federation, USA /

2007 / 1 hr 10 min

International Film

Saturday, Oct. 18, 8:05 p.m.

Monday, Oct. 20, 2:00 p.m.

David and Greg are scientists racing to document languages on the verge of extinction. In Siberia, India, and Bolivia, *The Linguists* confronts head-on the very forces silencing languages: institutionalized racism and violent economic unrest.

Looking for Miss Locklear

USA / 2008 / 57 min

US Feature

Wednesday, Oct. 22, 2:36 p.m.

Thursday, Oct. 23, 7:13 p.m.

Using only word of mouth, two lifelong best friends and semi-famous web comedians, Rhett & Link, embark on a search for the long-lost teacher of the first grade class where they met. Their journey leads them deep into the heart of an obscure tribe of Native Americans, the Lumbee of North Carolina. Serendipitously, they arrive on the scene at the very climax of the tribe's century-long political struggle for identity.

Love Refugees

Australia, Germany, Mexico, Netherlands,

USA / 2007 / 28 min

Short, International Film, Student Film

Wednesday, Oct. 22, 10:21 a.m.

Saturday, Oct. 25, 6:21 p.m.

From Boundless Plains to Share, to the Land of the Free, to the World's Most Progressive City, and back again, a Native American living Down Under traverses bridges and borders, crossing hearts connected in search of a place where love counts.

Mary Pickford – The Muse of the Movies

USA / 2008 / 1 hr 44 min

US Feature

Saturday, Oct. 25, 4:35 p.m.

Sunday, Oct. 26, 10:00 a.m.

Mary Pickford - The Muse of the Movies, illuminates the life of "America's Sweetheart," film pioneer, actor, and keen businesswoman who co-created United Artists Studios. Through vintage audio recordings, Pickford narrates her own story along with actor Michael York, while revealing the larger tale of the birth of the movies themselves.

With Filmmaker

and Special Guest Michael York

Mississippi Chicken

USA / 2007 / 1 hr 22 min

Student Film

Monday, Oct. 20, 10:00 p.m.

Friday, Oct. 24, 3:45 p.m.

In the 1990s, poultry companies in Mississippi and throughout the American South began to heavily recruit Latin American immigrants, most of them undocumented, to work in the poultry plants. A decade later, there are now large immigrant communities in poultry towns all over the South, and the immigrants find themselves in an extremely vulnerable situation.

Montana de Luz

Honduras / 2008 / 39 min

Short, International Film

Wednesday, Oct. 22, 10:48 a.m.

Saturday, Oct. 25, 6:48 p.m.

On a Honduran mountainside overlooking vast fields of sugar cane, a six-year-old boy named

Marlon dreams of becoming an artist. Twelve-year-old Inri dreams of attending university. Little Yorleni simply dreams of having a family.

My Winnipeg

Country/ 2007 / 1 hr 20 min

International Film

Sunday, Oct. 19, 12:05 p.m.

Equal parts mystical rumination and personal history, city chronicle and deranged post-Freudian proletarian fantasy. My Winnipeg, which is framed as goodbye letter, blends local myth with childhood trauma.

Nerdcore Rising

USA / 2007 / 1 hr 22 min

US Feature

Friday, Oct. 24, 10:15 p.m.

Saturday, Oct. 25, 9:30 p.m.

Sat, / Nerdcore Rising Concert after film

Nerdcore Rising follows MC Frontalot, the godfather of Nerdcore, on his first national tour. Frontalot fanatics and music industry notables tell the story of this funny, fascinating, and unapologetically uncool cultural phenomenon.

New Urban Cowboy:

Toward A New Pedestrianism

USA / 2008 / 1 hr 24 min

US Feature

Saturday, Oct. 18, 10:00 a.m.

Sunday, Oct. 19, 8:00 p.m.

Michael E. Arth, born in England, was raised in New Mexico and Texas. As an artist and a home and urban designer, he sets out to save the world, one town at a time. Armed with nothing more than nail guns and determination, this documentary shows what one person can do.

No End in Sight

USA / 2007 / 1 hr 42 min

US Feature

Saturday, Oct. 18, 12:00 p.m.

An examination of the Bush Administration's conduct of the Iraq war and subsequent occupation. The historical and political factors that precipitated the 2003 invasion are explored as well as first-time interviews with key participants who explain decisions that led to the current state of affairs.

Of the Air, Of the Earth:

The Story of the Portland Aerial Tram

USA / 2008 / 16 min

Short

Monday, Oct. 20, 12:12 p.m.

Thursday, Oct. 23, 10:17 a.m.

Imagine just under one million pounds of braided steel cable. Visualize this weight anchored onto a freestanding platform three stories tall - a platform, which couldn't be allowed to transmit vibrations to an adjacent micro-surgery clinic. Building a mass-transit system within these confines, while maintaining a world-class design aesthetic seemed like an impossible task.

One Bad Cat:

The Reverend Albert Wagner Story

USA / 2008 / 1 hr 20 min

US Feature

Thursday, Oct. 23, 8:05 p.m.

Saturday, Oct. 25, 2:15 p.m.

Meet the renowned African American Outsider Artist, Reverend Albert Wagner - outrageous and unforgettable. Miraculously transformed by religion at age 50, Albert was called by God to paint and used this gift to renounce a life of sin and to inspire others.

Operation Homecoming:

Writing the Wartime Experience

USA / 2007 / 1 hr 21 min

US Feature

Thursday, Oct. 23, 4:05 p.m. / Friday, Oct. 24, 4:00 p.m.

Operation Homecoming is a unique documentary that explores the firsthand accounts of American troops through their written words, and offers a profound window into the human side of the war being fought in Iraq.

The Perfect Cappuccino

USA, Italy / 2008 / 1 hr 30 min

US Feature

Monday, Oct. 20, 6:05 p.m.

Sunday, Oct. 26, 4:00 p.m.

In the country that managed to put a man on the moon, why is it so hard to find a decent cappuccino? In this feature-length personal essay, one American woman's lifelong obsession with finding the perfect cappuccino pushes her to confront her country's depressing, distressing ongoing love affair with national brands and corporate culture.

Pickin' and Trimmin'

USA / 2007 / 23 min

Short

Friday, Oct. 24, 2:00 p.m.

Saturday, Oct. 25, 8:48 p.m.

Down at The Barbershop in the small town of Drexel, North Carolina, the atmosphere is laid back and the music is a cut above the rest. For over 40 years, Lawrence Anthony and David Shirley have been cutting hair and providing a gathering place for all who yearn for the good ol' days. *Pickin' and Trimmin'* captures a piece of small town America where if it wasn't broke, they didn't fix it.

Pray the Devil Back to Hell

Liberia / 2008 / 1 hr 26 min

International Film

Wednesday, Oct. 22, 6:15 p.m.

Friday, Oct. 24, 10:05 a.m.

Pray the Devil Back to Hell recounts the experience of a group of Liberian women who came together to bring peace to their country after years of conflict.

A President to Remember:

In the Company of John F. Kennedy

USA / 2008 / 1 hr 25 min

US Feature

Wednesday, Oct. 22, 10:00 a.m.

As many Americans look for new Presidential leadership, this film brings to life a past President widely respected, John F. Kennedy. This film is an intimate history of how he struggled to bring wisdom and honor to his office.

Red Hot Chili Peppers:

Untitled Documentary

USA / 2008 / 1 hr 22 min

US Feature

Saturday, Oct. 18, 10:05 p.m.

Wednesday, Oct. 22, 9:30 p.m.

A documentary film chronicling the artistic collaboration between one of the biggest rock bands of all time, the Red Hot Chili Peppers, and their music video directors Tony Kaye, Valerie Faris, Jonathan Dayton, and Chris Rock.

Resting Places

USA / 2007 / 49 min

US Feature

Tuesday, Oct. 21, 2:36 p.m.

Friday, Oct. 24, 8:01 p.m.

Oscar nominated actor Liam Neeson narrates this thought provoking documentary about three mothers who maintain roadside crosses and the people who want them torn down.

Return to Sender

USA / 2008 / 10 min

Short, Arkansas Film, Student Film

Sunday, Oct. 19, 4:00 p.m.

Tuesday, Oct. 21, 6:05 p.m.

Imagine, three thousand boats, filled with 125,000 people, sailing over a small 90-mile patch of sea that might as well have spanned thousands of miles. On this sea, refugees sailed between two worlds. The outcome of those crossings not only had repercussions for the lives of the refugees, but for Arkansans as well.

Run for Life

Morocco / 2007 / 26 min

Short, International Film

Monday, Oct. 20, 4:27 p.m.

40 year-old Clara Klaar tells the story of her fight against leukemia. A year of unspeakable pain – chemotherapy sessions, bone marrow transplant, solitude, fear, and sometimes hope – illustrated by sand storms and the suffering of participants in the Marathon des Sables, one of the most difficult foot races in the world. A gripping tale that reveals the strength, hope and determination which we are capable of harnessing to overcome insurmountable odds.

Salesman

USA / 1968 / 91 min

US Feature

Friday, Oct. 17, 7:00 p.m.

A landmark American documentary, *Salesman* captures in vivid detail the bygone era of the door-to-door salesman. While laboring to sell a gold-embossed version of the Good Book, Paul Brennan and his colleagues target the beleaguered masses – then face the demands of quotas and the frustrations of life on the road. Following Brennan on his daily rounds, the Maysles discover a real-life Willy Loman, walking the line from hype to despair.

Samuel Goldwasser

USA / 2008 / 27 min

Short

Wednesday, Oct. 22, 5:07 p.m.

Friday, Oct. 24, 12:00 p.m.

The personal voice and individual story of Samuel Goldwasser turns the increasingly distant history of the Jewish ghettos and Nazi concentration camps into an immediate, physically and emotionally experienced reality. With a subdued sadness and an insistent realism, Goldwasser recounts his youth against a backdrop of historical images of cruelty and suffering, and we are left numbed and knowing.

Smokey

USA / 2008 / 15 min

Short, Student Film

Thursday, Oct. 23, 6:38 p.m.

Saturday, Oct. 25, 10:33 a.m.

Smokey Binion Jr. arrives at the Amarillo Civic Center parking lot, full of cars but absent of spectators for his upcoming performance. The narration begins over an instrumental score of mixed moods as he compares the excitement and misfortune of performing to a Ricky Nelson song setting the unorthodox stage for a walk and talk with an optimistic person participating and working with his community as an Elvis Tribute Artist and employee of the city of Stinnett, Texas.

Speed and Angels

USA / 2007 / 1 hr 35 min

US Feature

Saturday, Oct. 18, 8:00 p.m.

Sunday, Oct. 19, 2:00 p.m.

Speed and Angels is the true-life story about two navy officers, Meagan and Jay, as they chase their life-long dreams to become fighter pilots. It follows them during the most dangerous parts of their training and as they go to war, where the realities of being a fighter pilot test their limits.

Stairway to Heaven

Israel, Jordan, Syrian Arab Republic /

2007 / 53 min

International Film

Sunday, Oct. 19, 10:56 a.m.

Wednesday, Oct. 22, 12:16 p.m.

Stairway to Heaven is the story of an ancient and sublime work of sacred art, whose loss not only

shook the art world, but triggered the shocking realization that traditional Islamic knowledge and skills have all but vanished.

A Stitch In Time: Nelly Don

USA / 2006 / 1 hr 34 min

Short

Saturday, Oct. 18, 2:00 p.m.

Saturday, Oct. 25, 11:55 a.m.

Nelly Don was the largest dress manufacturer in the world during the 20th century. She rejected the Mother Hubbard housedresses women were consigned to wear and went on to create a fashion empire, along the way having an affair with a U.S. Senator and bearing his children out of wedlock. She was kidnapped by, and then rescued by the Mafia. She pioneered workers rights, fought unions, and manufactured most of women's military uniforms during WWII.

Stop the Presses:

The American Newspaper in Peril

USA / 2008 / 1 hr 19 min

US Feature

Friday, Oct. 24, 9:30 p.m.

Sunday, Oct. 26, 2:30 p.m.

The founding fathers thought enough of the role of a free press in a democratic society that they protected journalism in the First Amendment to the Constitution. That vital watchdog role is now in peril. Circulation and ad revenue have plunged as readers and advertisers migrate to the Web.

Strong Love

USA / 2007 / 56 min

US Feature

Friday, Oct. 24, 10:00 a.m.

Sunday, Oct. 26, 2:00 p.m.

Strong Love is the story of world-class weight lifter Jon Shapiro and his childhood sweetheart Holly James, both of whom were born with Down Syndrome. This documentary follows the couple over the course of three years, starting with their decision to get married. Their challenges, their triumphs, and their complex, sometimes surprising relationships with family and friends are at the heart of this inspiring film.

Sync or Swim

USA, Greece / 2008 / 1 hr 40 min

US Feature

Tuesday, Oct. 21, 6:00 p.m.

Thursday, Oct. 23, 10:00 p.m.

A splashy look at a marginal sport. U.S.A.'s top synchronized swimmers endure rigorous training and overcome unthinkable obstacles to compete for Olympic glory. A candid look at this misunderstood sport that is so much more than sequins and smiles.

Los Tabaqueros

USA / 2006 / 8 min

Short

Sunday, Oct. 19, 5:45 p.m.

Saturday, Oct. 25, 8:20 p.m.

Los Tabaqueros is a remarkable short documentary about handmade cigars. These Cuban-American cigar makers (tabaqueros) possess a rare love and passion for their work. Watch every step in the creation of a handmade cigar, from the preparation of the bunch to the application of the final wrapper leaf.

Taking Root:

The Vision of Wangari Maathai

Kenya, Norway, USA / 2008 / 1 hr 20 min

International Film

Sunday, Oct. 19, 9:55 p.m.

Thursday, Oct. 23 10:00 a.m.

The dramatic story of Kenyan Nobel Peace Prize Laureate Wangari Maathai, whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy.

The Artist – Johann Eyfells

USA / 2008 / 8 min

US Feature

Saturday, Oct. 18, 6:00 p.m.

Saturday, Oct. 25, 2:00 p.m.

At the age of 85, Johann Eyfells continues to impress us with his youthful vitality of spirit and his unwavering commitment to his art and philosophy. Now residing within a rural Texas landscape, this prolific Icelandic artist continues to create large sculptural pieces that interact with the forces of nature.

This Dust of Words

USA / 2008 / 1 hr

US Feature

Wednesday, Oct. 22, 4:30 p.m.

Friday, Oct. 24, 11:16 a.m.

Thirty years after he last saw her, Stanford English professor John Felstiner finds wonder and mystery in the life of a former student, and in her death. Much like Elizabeth Wiltsee's conviction that words fail to capture the essence of existence, so too are they inadequate at explaining the mysteries of her life.

Throw Down Your Heart

Gambia, Mali, Senegal, Tanzania, USA / 2008 / 1 hr 38 min

International Film

Friday, Oct. 24, 7:30 p.m.

Sunday, Oct. 26, 4:30 p.m.

Throw Down Your Heart follows American banjo virtuoso Bela Fleck on his journey to Africa to explore the little known African roots of the banjo and record an album. Bela's boundary-breaking musical adventure takes him to Uganda, Tanzania, The Gambia, and Mali, and provides a glimpse of the beauty and complexity of Africa.

With Filmmaker and Special Guest Bella Fleck

Today the Hawk Takes One Chick

USA, Swaziland / 2007 / 1 hr 12 min

US Feature

Saturday, Oct. 18, 4:15 p.m.

Sunday, Oct. 19, 12:00 p.m.

The Lubombo region of Swaziland suffers from the world's highest prevalence of HIV and the lowest life expectancy. This observational film is told from the poignant perspective of three grandmothers (gogos) who have become instrumental in defining a new world order in the fight against the spread of HIV. As the stakes are raised each day, gogo Albertina asks, "What will happen when all the gogos are dead?"

Trying to Get Good:

The Jazz Odyssey of Jack Sheldon

USA / 2007 / 1 hr 30 min

US Feature

Tuesday, Oct. 21, 7:50 p.m.

Thursday, Oct. 23, 2:00 p.m.

Legendary jazz trumpeter, Jack Sheldon, is just 'trying to get good' - not only on his horn, but in his life as well.

Turn the Machine On

USA / 2008 / 25 min

Short, Arkansas Film

Sunday, Oct. 19, 5:00 p.m.

Tuesday, Oct. 21, 6:35 p.m.

Fewer movies are made in Arkansas compared to many other states. Interviews with Arkansas actors, directors, producers and film instructors reveal that the reason is the lack of viable tax incentives for movie makers.

Two Worlds – One Planet

USA / 2008 / 1 hr 2 min

US Feature

Monday, Oct. 20, 10:05 a.m.

Tuesday, Oct. 21, 12:25 p.m.

This film brings Autism Syndrome out of the shadows, stressing that young people with developmental disabilities can learn and grow, if their individual needs and abilities are respected.

Ubergangszeit

USA / 2008 / 11 min

Short, Student Film

Sunday, Oct. 19, 4:30 p.m.

Tuesday, Oct. 21, 2:42 p.m.

A portrait of a man whose identity is his work, set against the aging and disappearing farmlands of Northern Wisconsin. As he grows older and tries to adapt to economic shifts, he finds it harder to imagine not being his own boss and learns to accomplish things in a more solitary existence within his business.

Under My Own Power

USA / 2008 / 22 min

Short, Arkansas Film, Student Film

Tuesday, Oct. 21, 2:20 p.m.

Under My Own Power is a lyrical portrait of three Arkansas residents from very different backgrounds, all linked by a love of their bikes. More than just a celebration of cycling, the film is a poignant and funny glimpse into the lives of three unique individuals.

Uno Degli Ultimi

Italy / 2007 / 12 min

Short

Monday, Oct. 20, 12:00 p.m.

Thursday, Oct. 23, 10:05 a.m.

Uno Degli Ultimi (One of the Last) is a portrait of Mauro Selvetti, a 78-year-old Italian peasant who picks olives, grapes, and cherries on his picturesque farm. Framed by the beauty of the Italian landscape, Mauro offers anecdotes and advice, proving himself a wise and profound man of the earth.

(un)veiled

United Arab Emirates / 2007 / 36 min

Short

Sunday, Oct. 19, 10:00 a.m.

Wednesday, Oct. 22, 11:45 a.m.

(un)veiled introduces the audience to ten Muslim women from various backgrounds who now live in Dubai, United Arab Emirates, and offer their opinions on why they wear, or don't wear, hijab, the head scarf.

War Child

Kenya, Sudan, USA / 2008 / 1 hr 33 min

International Film

Tuesday, Oct. 21, 8:00 p.m.

Thursday, Oct. 23, 11:55 a.m.

War Child chronicles the tragic but ultimately hopeful life of Emmanuel Jal, a former child soldier of Sudan's brutal civil war and emerging international rap star with a message of peace for his country. His story mirrors his homeland: tragedy and terror mingling with hope and restoration.

Where the Water Meets the Sky

Zambia / 2008 / 1 hr

International Film

Saturday, Oct. 18, 4:00 p.m.

Sunday, Oct. 19, 4:05 p.m.

Morgan Freeman tells the story of twenty-three women in a remote region in northern Zambia who choose to speak out against the local traditions that have until now, kept them silent.

Wiener Takes All: A Dogumentary

USA / 2007 / 1 hr 19 min

US Feature

Saturday, Oct. 18, 12:05 p.m.

Monday, Oct. 20, 2:00 p.m.

'Best in Show' meets 'Spellbound' in this behind the scenes documentary about the surprisingly cut-throat world of competitive wiener dogs.

***Writing History With Lightning: The Triumph
& Tragedy of America's First Blockbuster***

USA / 2007 / 10 min

Short, Student Film

Thursday, Oct. 23, 4:00 p.m.

Saturday, Oct. 25, 2:00 p.m.

D.W. Griffith's 1915 epic, *The Birth Of A Nation* is a ground-breaking artistic triumph. Overnight, it turned movies from a cheap novelty into a respected art form. At the same time, it unleashed a fire storm of controversy that tested the fragile state of race relations.

**All films and schedules
are subject to change**

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