

49?

USA / 5:00 / 2003

Filmmakers – Eric Frith / Sherman Alexie / Holly Taylor

Celebrated poet and filmmaker Sherman Alexie queries the residents of Seattle on the origins of the Indian 49. Do they know? —

Albert Alcalay: Self Portraits

USA / 55:44 / 2004

Directors - Allen Moore / Rob Tranchin

Producers - Allen Moore / Rob Tranchin / Rob Eustis

A documentary film that reflects the life of one Albert Alcalay, a Serbian Jew, who was hunted in Fascist Italy and sent to a concentration camp. After WWII, he emigrated to the US, where he has lived and worked since. His artistic language has been shaped by the American landscape, the American experience.

Alone Across Australia

Australia / 52:00 / 2003

Directors - Jon Muir / Ian Darling

Producers - Ian Darling / Jon Muir

In 2001, Jon Muir began a 2,500 kilometer odyssey on foot to cross Australia from the south to the north coast. For 128 days, Jon and his dog Seraphine survived entirely off the land — hunting and gathering along the way.

America's Heart and Soul

USA / 84:00 / 2004

Director/Producer – Louis Schwartzberg

Louis Schwartzberg set off with a goal of capturing both the unparalleled beauty of America and the incomparable spirit of the people. He connects with people, capturing their values, dreams, and passion in a journey that reveals the stories that make Americans into something more than a collection of individuals.

Arctic Crime & Punishment

United Kingdom / 60:00 / 2002

Director - Sasha Snow

Producer - David Katznelson

Ilulissiat is a settlement in the freezing wastes of Northern Greenland, inhabited by hunters and fishermen, with five police officers, a magistrate, and a very high violent crime rate. Naalu Jerimiassen, the mother of four children, and Jens Reimer are both on remand. She killed her husband; he beat up his wife. Neither remembers exactly what happened.

The Arkansas Rockefeller

USA / 56:46 / 2004

Director/Producer - Kris Katrosh

An aristocrat from New York, 41-year-old Winthrop Rockefeller came to Arkansas determined to change his life. Heir to oil company millions and family expectations, Winthrop Rockefeller arrived at Little Rock's Sam Peck Hotel June 9, 1953, determined to put down roots.

Asylum

USA / 20:00 / 2003

Directors / Producers - Sandy McLeod / Gini Reticher

Asylum is a powerful tale of a young Ghanian woman whose life suddenly changes when her father insists that she undergo a bloody, life-threatening circumcision and then marry an old man. Although traditional circumcision is now illegal in Ghana, it is still practiced. (Academy Nominated Short)

Balseros

USA / 120:00 / 2002
Directors / Producers - Carles Bosch / Josep
M^a Domènech

In the summer of 1994, a team of public television reporters filmed and interviewed seven Cubans and their families, beginning a few days before their risky venture of setting out to sea in homemade rafts to reach the coast of the United States. All but one made it far enough to be picked up at sea by the U.S. Coast Guard. (Academy Nominated Feature)

Bass Man
USA / 2004 / 88:00
Director – Michael Bayer
Producers – Gina Grande / Caroline Mithoff
Bass Man is an unprecedented look at the wildly popular and bizarre world of professional bass fishing - fans, icons, history, and the pros, some forging careers the likes of rock stars, others struggling to survive, all looking for meaning in what they do.

Big Enough
USA / 53:00 / 2004
Director / Producer - Jan Krawitz
A return look to a topic that this filmmaker worked with in 1981/1982: dwarfs, a.k.a. Little People. The Little People open up about the emotional and physical challenges they face in an average-sized world.

Birdy, Diary of a Hummingbird Nest
USA / 25:00 / 2004
Director / Producer - Shan Finney
Birdy spies on an Anna's hummingbird for seven weeks, from nest building to fledging bird, sharing the intimate secrets of this ultimate super-mom and the impact of her tiny family on one human life.

Black Journal – Special Selections
Director - St. Clair Bourne

Bluegrass Journey
USA / 86:00 / 2003
Directors / Producers - Ruth Oxenberg / Rob Schumer
A portrait of the contemporary bluegrass music scene reveals virtuosity, nearly obsessive audience dedication, and the rich spirit of an American musical genre.

Born into Brothels
USA / 85:00 / 2003
Directors / Producers - Ross Kauffman / Zana Briski
The most stigmatized people in Calcutta's red light district are not the prostitutes, but their children. Briski, a professional photographer, gives them lessons and cameras, igniting latent sparks of artistic genius residing in these children who live in the most sordid and seemingly hopeless world.

Capturing the Friedmans
USA / 107:00 / 2003
Director - Andrew Jarecki
Producers - Andrew Jarecki / Marc Smerling / Richard Hankin
The Friedmans seem at first to be a typical family, but while the family is gathered at home preparing a holiday dinner, the police rush into the house searching every corner, seizing boxes of possessions. As a convoluted investigation unfolds, father and son are indicted for hundreds of shocking crimes. (Academy Nominated Feature)

Chavez Ravine: A Los Angeles Story

USA / 26:45 / 2003

Director - Jordan Mechner

Producer - Mark Moran

In 1952, the city of Los Angeles razed the Mexican-American neighborhoods of Chavez Ravine to make room for Dodger Stadium. Narrated by Cheech Marin, with music by Ry Cooder, this film documents the betrayal of that community. Don Normark's haunting photographs reclaim and celebrate a lost village and a simpler time.

Chernobyl Heart

Belarus / USA / 39:00 / 2003

Director / Producer - Maryann DeLeo

A film about the effects of radiation on the children of Belarus, 16 years after the accident at the nuclear reactor at Chernobyl. (Academy Award Winning Short)

Coming to say Goodbye:

Stories of AIDS in Africa

USA / 30:00 / 2003

Directors - John Ankele / Anne Macksoud

Producers - Lawrence M. Rich

A documentary type narrative on the stories of several AIDS victims in Africa. AIDS statistics are "numbers with the tears washed off."

Control Room

USA/Egypt / 83:00 / 2003

Director - Jehane Noujaim

Producers – Jehane Noujaim / Abdallah Schleifer / Rosadel Varela

For many Americans viewing the politics of the Middle East, the name "Al Jazeera" is often thought of as an organization with close ties to terrorist organizations that only provides biased anti-American reporting. That misconception is vibrantly shattered in the startling Control Room.

The Corporation

Canada / 145:00 / 2003

Directors - Mark Achbar / Jennifer Abbott

Producers - Mark Achbar / Bart Simpson

This documentary analyzes the very nature of the corporate institution, its impacts on our planet, and what people are doing in response. Based on Bakan's book *The Corporation: The Pathological Pursuit of Profit and Power*, the film has been generating popular support from street level to the boardrooms of the Corporate Social Responsibility movement.

Desperate Man Blues

Australia / 56:00 / 2003

Director / Producer - Edward Gillan

For most of us, popular music is rock 'n' roll in its various forms, but we all know that jazz came before that and that jazz itself had its roots in the dynamic cultural melting pot that became the United States of America. What is less widely understood is how that culture was radically changed by the invention of sound recording.

Dirty Work

USA / 58:00 / 2004

Directors / Producers - David Sampliner / Tim Nackashi

Dirty Work introduces us to three professionals: a "reproductive physiologist" who collects bull semen (yes, personally) for agricultural uses, a lifelong septic-tank pumper, and a "restorative artist" who prepares corpses for funerals.

Edmund's Island
USA / 12:18 / 2002

Director / Producer - Mark Freeman

A film about a homeless man, who sells and gives newspapers daily to motorists caught at "his" traffic light, and the people who give him, money, food, clothes, books, etc. This film celebrates a moment of life, lived with joy and kindness on a daily basis.

Eroica!
USA / 54:42 / 2003

Director - Alan Miller

Producer - Mary Strauss

Eroica!, a documentary about youth, talent and incredible music, features four remarkable American musicians-- the Grammy award-nominated Eroica Trio and composer Kevin Kaska.

Family Portrait
USA / 27:00 / 2004

Director - Patricia Riggen

Producers - Patricia Riggen / Alvaro Donado

Gordon Parks' photographs, published by Life Magazine in 1968, of the Fontanelle family only told part of the story of this poor black family living in Harlem. Richard and Diana, the only survivors, render their own family portrait as they recount their childhood memories and challenges.

A Family Undertaking
USA / 56:00 / 2003

Director / Producer - Elizabeth Westrate

This documentary explores the complex psychological, cultural, legal and financial issues surrounding an important and growing new trend: the home funeral movement.

Ferry Tales
USA / 40:00 / 2003

Director - Katja Esson

Producers - Katja Esson / Sabine Schenk / Corinna Sager

For hundreds of commuters it is just a routine trip from the quiet of Staten Island to the frenzy of Manhattan, but not for all. Every morning a fascinating group of women spends those 30 minutes gathered around the mirrors in the Powder Room of the Staten Island Ferry. (Academy Nominated Short)

The Fog of War
USA / 107:00 / 2003

Director - Errol Morris

Producers – Errol Morris / Michael Williams / Julie Ahlberg

History is brought to life in this provocative documentary on former Secretary of Defense Robert McNamara (who subsequently became the President of the World Bank). From the Vietnam War and the Cuba Missile Crisis to reflections on how we got where we are in a post-9/11 world. (Academy Award Winning Feature)

Foo-Foo Dust
USA / 37:00 / 2003

Directors / Producers - Gina Levy / Eric Johnson

Foo-Foo Dust explores the bond between Stephanie, a 52-year-old crack-addicted UC Berkeley graduate, and Tony, her 22-year-old junkie son. After spending all their money on drugs, they face eviction and must decide whether to separate.

Foxhole
USA / 11:48 / 2003

Director / Producer - Franko Galoso

Not all great love stories have been told. This is the story of two men who met in the military during Vietnam.

Gus

USA / 20:00 / 2003

Director / Producer - Daniel Bowers

A film on a "living legend" of St. Louis, Gus Torregrossa. Gus, a shoe and clothing store owner, was pushed from his location because of redevelopment of his neighborhood to high dollar, upscale lofts. Popular with touring rappers, this store is run with blind eyes to racial and socioeconomic borders.

A Happy Mother's Day

USA / 26:00 / 1963

Directors / Producers - Richard Leacock / Joyce Chopra

This film deals with the events surrounding the birth of quintuplets to the Fisher family of Aberdeen, South Dakota, and the towns desire to capitalize on the event. Leacock camera reveals a feverish microcosm of enterprise, and the wonderful, quiet humanity of Mrs. Fisher herself.

Harlan County, U.S.A.

USA / 102:00 / 1976

Director / Producer - Barbara Kopple

Winner of the 1977 Academy Award for Best Feature Documentary, this film chronicles the bitter and violent struggle between coal miners and management in Appalachian Kentucky. The film was named by Congress to the National Film Registry, designating it an American Film Classic.

Heir to an Execution

USA / 99:00 / 2003

Director - Ivy Meeropol

Producers - Marc Levin / Daphne Pinkerson / Sheila Nevins / Ivy Meeropol

A granddaughter of the infamous couple Ethel and Julius Rosenberg takes over the family quest. Were they guilty? Were they scapegoats, martyrs? What brought their parents to commit espionage, if they did? What motivated her grandparents to be able to leave their young sons?

High Hill

South Korea / 130:00 / 2003

Director - Choiha Dongha

Producer - Chung Sum

A new soccer team, young girls from a remote Turkish village, wearing their everyday garb—pot pajamas and rubber shoes-- were given the name "the Pot Soccer Team." They attracted the curiosity of the public and made several appearances on television. This film is centered on their everyday lives in their own village.

The Hot 8

USA / 32:00 / 2003

Director - Greg Samata

Producers - Susan Flynn / Luis Macias

In New Orleans, the Hot 8 Brass Band--its members ranging in age from 11-23-- hold the youthful dream of fame, fortune, and the pursuit of their own musical style. What they face is resistance from older musicians who want to keep traditional music alive.

Howie Day

USA / 8:00 / 2004

Director - Greg Watermann

Producer - Drew Carolan

Howie Day is a tour diary, including one of Howie's radio station appearances, a sound check with his band, hanging out with his fans, and a live music video for "Brace Yourself."

An Injury to One

USA / 53:00 / 2002

Director - Travis Wilkerson

Producer - Upfront Films

This documentary looks at the connection between the murder of a union organizer and the town where he worked, Butte, MT, and its economical downturn, presenting a tie-in of the two events.

A Life of Death

USA / 8:00 / 2003

Director / Producer - Dawn Westlake

Throughout the 20th Century, and now into the 21st, wars have been waged all over the globe under the banner proclamation that conflict ultimately leads to world peace. A Life of Death presents the cost of this irony by poetically answering the question: What is the price of lasting peace?

Lift

United Kingdom / 24:00 / 2001

Director - Marc Isaacs

Producer - Belinda Giles

When filmmaker Marc Isaacs decided to make a documentary about a lift (elevator) in a London apartment building, he had no idea how the residents would react and what they would reveal of their lives.

LSD, A Go Go

USA / 9:59 / 2004

Director - Scott Calonico

Producer - Jeff Radice

Things got a little out of hand in the 1950's after the CIA embarked upon the MK-ULTRA major drug and mind control program. They proceeded to study the effects of LSD on themselves and others. This short combines public domain scare films about drugs with a brief overview of the Frank Olson story.

Maletilla

Spain / 63:00 / 2003

Director - Victoria Clay-Mendoza

Producers - Carolina Herrera / Jose Ibanez

A film that delves into the reasons that would cause a man to go into bullfighting. The filmmaker's father was a bullfighter, and she made the film her personal quest to understand the desire and drive that pulled her father to the bullring.

Marina

Japan / 52:00 / 2003

Director - Naofumi Nakamura

Producers - Yoshitaka Eguchi / Tatsuhiro Fujiki

An Afghan film director encounters a fragile girl from the streets when looking for the lead role of his new film. A reflection of suffering and sadness in her eyes alters his storyline.

Mutzie's Wedding

USA / 24:23 / 2003

Director / Producer - Mark Monroe

Mutzie's Wedding is a short documentary about my grandmother's second trip down the aisle. With her health faltering, my family was forced to move Mutzie into a retirement community in

1998. The first week there, she met a man, fell in love and started a brand new life.

My Architect

USA / 116:00 / 2003

Director / Producer - Nathaniel Kahn

The filmmaker's father, reputed architect Louis I Kahn, managed to maintain a marriage and 2 other extramarital liaisons with architect partners. The son looks at his father through every view-- critical, melancholic, amused, reverential, even angry-- with pride and with honesty. (Academy Nominated Feature)

My First War

USA / 17:07 / 2003

Directors / Producers - Douglas Katelus/ Theo Rigby

It was just a year ago that the streets of San Francisco pitted anti-war protestors against cops and those who felt that going to war was the right thing to do. Two filmmakers and a Desert Storm veteran try to make sense of what happened and raise important questions about how quickly current events and inflamed passions fade into history.

Negroes with Guns: Robert Williams & Black Power

USA / 66:33 / 2003

Directors / Producers - Sandra Dickson / Churchill Roberts

A film about Robert Williams, dubbed the "violent crusader," who advocated that armed dissension was an acceptable means to bring about racial justice and equality.

No. 17

Israel / 76:00 / 2003

Director - David Ofek

Producers - Edna Kowarsky / Elinor Kowarsky

Seventeen people were killed in a suicide bomb attack on a bus just outside of Tel Aviv. One victim remained unidentified. Through interviews and through research and logic, a group of filmmakers attempt to identify this victim. We see a compelling cross-section of everyday Israelis and the horror that suicide attacks like this inflict on their lives.

The Noodle Man

USA / 7:00 / 2004

Director / Producer - Bert Shapiro

Tung Tak Chiu's days are spent at the Hong Hop Noodle Company right in the center of New York's China Town. He is the man for all jobs in this busy factory - a delightfully humorous individual, with an animated face and with movements that could belong to a dancer.

Ocularist

USA / 8:40 / 2002

Director - Vance Malone

Producers - David Allen Cress / Kevin Sullivan

An ocular prosthetician unites the dexterity of a skilled craftsman with an artist's textural caress in his unique creations: custom acrylic eyes so vibrantly alive it seems a cruel twist of fate that they are unable to see.

One Strong Arm

USA / 20:00 / 2004

Directors - Tiller Russell and Loren Mendell

Producers - Loren Mendell and Tiller Russell

An unforgettable portrait of an extraordinary young man. When he was 18 months old, Cody Wagner suffered a series of strokes that paralyzed half of his brain and body. Sixteen years later, he finds the sport that will make him whole again--arm wrestling. This is his story.

A Place of Our Own

USA / 53:00 / 2003

Director / Producer - Stanley Nelson

A Place of Our Own examines the history, significance, and changing landscape of the affluent African American resort community on Martha's Vineyard and its significance in the life of filmmaker Stanley Nelson.

Plagues & Pleasures On The Salton Sea

USA / 86:00 / 2003

Directors - Chris Metzler / Jeff Springer

Producer - Chris Metzler

This film relates the story of the Salton Sea, an environmental oddity in the midst of a harsh California desert. Created by accident and reworked as a vacation destination and then abandoned again, the Salton Sea has a bittersweet past.

Playing for Change

USA / 70:00 / 2003

Directors / Producers - Mark Johnson / Jonathan Walls

A musical journey of discovery that celebrates the freedom and peace existing in street musicians across America today.

The Political Dr. Seuss

Director / Producer - Ron Lamothe

USA / 2004 / 83:30

Illuminates the life and work of the best-selling and most influential children's writer of our time, the enigmatic Theodor Geisel, a.k.a. Dr. Seuss.

The Portrait of Billy Joe

Director - Luciana Pedraza

Producers - Luciana Pedraza / Robert Duvall / Amy Gerber

USA / 2004 / 52:00

According to Willie Nelson, Billy Joe Shaver is "maybe the best songwriter alive today." This documentary illustrates how the 63-year-old country music singer/songwriter uses words and music to reflect his difficult experiences.

The President Versus David Hicks

Australia / 87:00 / 2004

Director - Curtis Levy

Producers - SBS TV and FFC Australia

Australian David Hicks has been incarcerated in Guantanamo Bay for over two years following his arrest in Afghanistan. He will almost certainly be among the first foreign prisoners to appear before a U.S. Military Tribunal.

Queen of the Gypsies, a Portrait of Carmen Amaya

USA / 80:00 / 2002

Director / Producer - Jocelyn Ajami

A portrait of the Spanish "Gypsy" from abject poverty in her native Barcelona to her starring in Spanish cinema then becoming the darling of Broadway and Hollywood.

A Question of Freedom

USA / 42:00 / 2004

Directors - Wendy Kohn / Heather Mosher

Producer - Wendy Kohn

Faced with a desperate choice, a young orphaned elephant makes an unexpected decision. His story reflects the mounting tensions between elephants and people in the overcrowded conditions of southern Africa.

Radio Revolution: The Rise and Fall
of the Big 8

Canada / 70:20 / 2003

Director - Michael McNamara

Producer - Judy Holm

In the 1960's, there was only one radio station: CKLW, "The Big 8." The most powerful force in the American music business, Windsor's CKLW, dominated the airwaves and turned the world on to Motown, Soul, and Rock and Roll.

Robert Richter Film?

Director/Producer – Robert Richter

Rocky Horror Picture Show

USA / 90:00 / 1975

Director - Jim Sharman

Producer – John Goldstone / Lou Adler / Michael White

A loving couple, a few lost monsters and a sweet transvestite from transsexual Transylvania sing and dance through a campy, sloppy salute to horror movies and sexual liberation.

The Royal Academy

United Kingdom / USA / 60:00 / 2004

Director / Producer - Tony Cane-Honeysett

This film follows one woman's forty-year obsession with getting her work chosen for the Royal Academy Summer Exhibition, where every year, thousands of amateur artists compete with professionals to get their paintings hung.

Running Madness

USA / 75:00 / 2003

Director / Producer - Susan Cohn Schulz

Running Madness focuses on the granddaddy of all ultra runs: the Western States 100 (WS100). Started in 1974 by the charismatically off-center Gordy Ainsleigh, WS100 has grown into the Indie 500 of the ultrarunner's world. A lottery gets you in and something indescribable gets you through.

Salesman

USA / 90:00 / 1968

Directors / Producers - Albert and David Maysles / Charlotte Zwerin

Salesman follows four door-to-door Bible salesmen as they walk the line between hype and despair. Their mission is simple: to convince people to buy what one of them calls "still the best seller in the world."

The Same River Twice

USA / 78:00 / 2003

Director / Producer - Robb Moss

Cutting between images of friends and lovers on a 35 day river trip in 1978 and contemporary footage of their lives today.

Searching for the Wrong-Eyed Jesus

United Kingdom / USA / 86:00 / 2003

Director - Andrew Douglas

Producer - Martin Rosenbaum for BBC ARENA

In the classic road movie genre, Jim travels in his battered old car, complete with a concrete Jesus statue bought from a wrecker's junkyard. Jim probes the 'Ulan Bator' of America, as he calls it, from the backwater swamps to the backwood mountains, searching for the wellspring of

the South's culture.

Sister's Rose's Passion

USA / 36:52 / 2004

Director / Producer - Oren Jacoby

Amid the swirl of controversy surrounding Mel Gibson's "Passion of the Christ" comes this timely portrait of Sister Rose Thering, a nun who has made the battle against anti-Semitism her life's work. Rose challenged the doctrine blaming Jews for the death of Jesus, took a leading role in Vatican II, and carries on her fight today.

Slasher

USA / 90:00 / 2003

Director - John Landis

Producers - Chris Kobin / Alison Palmer Bourke / Steven Cantor / Ed Carroll / Matthew Galkin /

Julie Goldman / Krysanne Katsoolis / Daniel Laikind /

Mandy Stein / Caroline Stevens

This slice-of-Americana documentary follows the man considered by many to be the world's greatest living used car salesman; chronicling his life in the business as he travels from town to town, creating "slasher" sales to unload vehicles other car sales staff are unable to sell.

Something's Brewin' in Shiner

USA / 25:30 / 2004

Director - Mike Woolf

Producer - Karen Yates

Shiner is a small town with a brewery. What kind of beer are they going to make? This film deals with the opinions of varied citizens of a small Texas town on the newest product of their brewery, Shiner Beer.

"STRUT!"

USA / 68:00 / 2002

Director - Max L. Raab

Producers - Max L. Raab / Sidney Kimmel

"STRUT!" celebrates the world of the Mummers and the Mummers Parade, the centuries-old, annual New Year's Day event that for 14 captivating hours transforms Philadelphia from the city of brotherly love to the world capital of Surrealism.

SUV TAGGERS

USA / 4:25 / 2002

Director / Producer - Judith Vogelsang

In a campaign to make more people aware of the environmental damage of SUV's, 2 young men spend their time placing an embarrassing bumper sticker on SUV's, bringing attention to the campaign and probable annoyance to the SUV owners.

Taking Back Their Future: Voices of MS

USA / 30:00 / 2004

Director - Ken Mandel

Producer - Dr. Richard Pelligrino

An investigation of the trials and triumphs of patients with multiple sclerosis, an oftentimes progressive neurological disorder. "If you take 100 patients with a chronic illness, 20 will be doing well and living full lives. Another 20 will never come out of their room. The rest are somewhere in the middle. We want to use the power of story to help the 20 that have figured out how to live full lives in spite of the disease to speak to the others."

Tea Space

France / 27:28 / 2003

Director / Producer - Julien Peuble

To honor a Paris Museum responsible for the conservation of Japanese Buddhas, the reverend of a Zen monastery builds a special Tea House with highly skilled artisans and an architect, Mr. Nakamura.

Texas Doughnut Shop

USA / 21:00 / 2003

Director / Producer - Wook Steven Heo

A look at a Korean immigrant who joins the doughnut shop owners in Dallas. Successful, he pays off debts left behind in Korea and buys a large home and luxury car. A look at the realities of immigration and family duties of a Korean-American society.

A Time for Burning

USA / 58:00 / 1966

Director / Producer – William Jersey

This documentary explores the white, middle-class Augustana Lutheran Church in Omaha, Nebraska, which in 1966 struggled to reach out to the black community in their city. The congregation was divided between those who wanted to accept social change and those who thought the time was not right to build bridges across racial lines.

Touching the Void

United Kingdom / 106:00 / 2003

Director / Producer - Kevin Macdonald

Joe Simpson and Simon Yates set out to climb the west face of the Siula Grande in the Peruvian Andes. It was 1985 and the west face, remote and treacherous, had not been climbed before. Following a successful three-and-a-half-day ascent, disaster struck.

Tulia Texas: Scenes From the Drug War

USA / 26:00 / 2002

Directors - Emily Kunstler / Sarah Kunstler

Producer - Randy Credico

This video tells the story of a drug-bust in a small town that imprisoned over 10% of the black community.

Valley of Tears

USA / 77:00 / 2003

Director / Producer - Hart Perry

A documentary based on the 20-year fight between the Mexican-American farm workers and the property-owner farmers in south Texas, referred to as the Onion Workers' Strike. The farmers' goal was higher wages, equal rights, and representation. This film highlights their enduring hardship for the purpose of enriching the lives of their families.

We Are PHAMALy

USA / 19:30 / 2003

Director - Daniel Junge

Producer - Henry Ansbacher

Presents a portrait of three cast members of Denver's Physically Handicapped Amateur Musical Actors' League (PHAMALy) as they put on the kitsch classic musical Once Upon a Mattress. From audition to opening night, we follow their challenges, despair and emotional highs.

The Weather Underground

USA / 93:00 / 2003

Directors / Producers - Sam Green and Bill Siegel

Thirty years after its infamous terror spree, there remains a thin veil of secrecy around the Weather Underground, the bomb-setting offshoot of the Weathermen, who took over the nonviolent social-justice organization formed in Ann Arbor, Students for a Democratic Society. (Academy Nominated Feature)

Wet Dreams and False Images

USA / 11:00 / 2003

Director / Producer - Jesse Epstein

Dee-Dee the barber is a self-proclaimed "booty expert," who covers his wall with magazine cut-outs of women. But when Dee-Dee is introduced to the art of media manipulation, he may never look at beauty the same way again.

With Beak and Claw

Poland / 52:30 / 2002

Director - Krystian Matysek

Producers - Dariusz Dikti / Krystian Matysek

Three years of waiting, snooping, and shooting finally resulted in this extraordinary movie on birds' secret lives. The unbelievable beauty of the North-East Poland nature was stressed and the effects made on birds by the atmospheric phenomena-- wind, storm and rain.

Word Wars

USA / 77:00 / 2003

Directors / Producers - Eric Chaikin / Julian Petrillo

Word Wars follows the lives of four of the top-rated Scrabble players in the country as they crisscross the United States in heated competitions culminating in their ultimate quest—the twenty-five-thousand-dollar top prize awarded at the national tournament in San Diego.

World Tour: the fruits of hegemony

USA / 4:15 / 2004

Director / Producer - Scott Rosenstein

World Tour reveals the extent American culture and politics has permeated different societies around the globe, the influence of American education and the rich spirit of an American musical genre.

Z Channel – A Magnificent Obsession

USA / 120:00 / 2004

Director – Xan Cassavetes

Producers – Rick Ross / Marshall Persinger

The unprecedented account of the rise and fall of Z Channel, LA's first legendary pay-cable station and its visionary but controversial programmer, Jerry Harvey, whose revolutionary programming included an eclectic blend of Hollywood films, international, classic and independent films from all over the world.